



THE HAMPTON ROADS PHILHARMONIC

presents



SEASON FINALE CONCERT

American Classics

Sunday, May 15, 2022 at 2:30pm
Fort Monroe Theater



Welcome!!!

It is my extreme pleasure to welcome you to the Hampton Roads Philharmonic's concert of American Classics. With this performance, we wrap up our successful 2021-2022 season and our return to the concert hall, and my first season as Executive Director. I am truly fortunate to be affiliated with this terrific organization made up of wonderful local musicians led by a Christopher Newport University alum. As a former member of The United States Continental Army Band my association with this orchestra in residence on historic Fort Monroe, is something of a happy home coming for me.

This season we have added some terrific new musicians, board members, staff and volunteers and returned to live performances. Our annual Young Artist Showcase on March 6th at the American Theater was a rousing success and we appeared in the First Annual Virginia Community Music Festival at the Fergusson Center for the Arts. Today for the first time we will also feature our growing chamber music program!

Accomplishing all of this in the landscape of an ever-evolving global pandemic has been quite a challenge in every way, including financially. As we offer you this free performance during our annual spring fund raising season, we humbly request that those who can donate do so. Thank you you for your attendance today and may you and your loved ones enjoy a wonderful spring and summer!

A handwritten signature in black ink, appearing to read 'E. Chieffo', with a stylized flourish at the end.

Eugene F. Chieffo
Executive Director
Hampton Roads Philharmonic



Music Director

Steven Brindle is a conductor, cellist, and music educator who works with musicians of all ages and backgrounds. Steven studied at Christopher Newport University, earning his degree in Music Education, and has attended conducting workshops at the College-Conservatory of Music at the University of Cincinnati and at the Peabody Conservatory.

Since 2013, Steven has served as the founding Music Director for the Hampton Roads Philharmonic and as conductor for Bay Youth Concert Orchestra since 2016. Throughout his career, he has also served as the Music Director for Tidewater Opera Initiative, conductor for Symphonicity's production of The Nutcracker, and conductor for Capitol Opera Richmond.

As a proponent of new music, Steven regularly commissions works and collaborates with composers. In 2010, he conducted the world premiere of David and Glass, an opera by Chris Lamb. Since then, he has conducted and performed in the premiere of over a dozen new works, including the 2016 concert premiere of The Snow Maiden of Appalachia by Andrew H. Austin.

Steven lives in Norfolk, Virginia, and teaches with The Academy of Music and Ghent Montessori School. He is a member of the National Association for Music Education, Omicron Delta Kappa, Pi Kappa Lambda, Alpha Chi and Phi Mu Alpha Sinfonia.



Musicians

Violin I

Steve Wood, Concertmaster
Laurie McNemar
Peggy Watson
Luke Heddle
Mary Huber
Isabel Stout

Violin II

Alice Cryer, Principal Second
Janet Nelson
Myfanwy Morgan
Sharon Katzman
Kaysea Calvert

Viola

Bryan Williams, Principal
Will Hederer
Jan Ryan

Cello

Anna Moyer, Principal
Joanna Pearson
John Lenwell
Shea Matthews
Charly Norris
Becky Smithson
Christoph Leeman

Bass

Kevin Garner, Principal
Bradley Blair

Flute

Cathy Francis, Principal
Tristan Morris-Mann

Piccolo

Tristan Morris-Mann

Oboe

Melinda McKenzie, Principal
Todd Worsham

English Horn

Todd Worsham

Clarinet

Gene Chieffo, Principal
Deb Levine

Bassoon

Mike Marshall, Principal
John Parker

Horn

Paul Tiller, Principal
Chelsey Hamm
Emily Judd
Samuel Brady

Trumpet

Kerry Moffit, Principal
Shahana Garner
Christian Van Deven

Trombone

Bob Ford
John Lopez
Steven Thompson

Tuba

Timothy High

Timpani

David Randolph

Percussion

Michelle Price

Harp

Melvin Lauf, Jr.



HRP String Quartet

Peggy Watson, Violin
Alice Cryer, Violin
Bryan Williams, Viola
Anna Moyer, Cello

HRP Brass Quintet

Kerry Moffit, Trumpet
Shahana Garner, Trumpet
Chelsey Hamm, French Horn
Steven Thompson, Trombone
Timothy High, Tuba

HRP Woodwind Quintet

Susan Levy, Flute
Melinda McKenzie, Oboe
Gene Chieffo, Clarinet
Mike Marshall, Bassoon
Paul Tiller, Horn



Program

Steven Brindle- Conductor

HRP String Quartet

Lullaby

George Gershwin (1898-1937)

HRP Brass Quintet

Four Songs

Charles Ives (1874-1954)

arr. Singleton

On the Counter (1920)

The Side Show (1921)

Slow March (c.1887)

Tarrant Moss (c.1898)

HRP Woodwind Quintet

Sailor's Hornpipe

Burnet Tuthill (1888-1982)

Suite of Old Lettish Dances

Andrejs Jansons (b. 1938)

I Sarabumbals

II. Mummer's Dance

III. Dawn

IV. Long Dance

The Cascades

Scott Joplin (1868-1917)

Hampton Roads Philharmonic

Last Flight of the Kestrel

Melvin Lauf, Jr. (b. 1971)

Fanfare for the Common Man

Aaron Copland (1900-1990)

Down a Country Lane

Aaron Copland (1900-1990)

An Outdoor Overture

Aaron Copland (1900-1990)

Variations on a Shaker Theme

Aaron Copland (1900-1990)

Rodeo: Hoedown

Aaron Copland (1900-1990)

Program Notes

Lullaby – George Gershwin (1898-1937)

Gershwin wrote *Lullaby* about 1919 when he was just a student. He composed it on the piano and then arranged it for string quartet. It was only heard at private parties until 1967 when it was performed by the Juilliard String Quartet at the Library of Congress.

Lullaby moves slowly and softly (all instruments muted) and blends classical and jazz elements. Gershwin's use of changes in texture including harmonics add interest to the repeated theme. The syncopated rhythms create an almost bluesy atmosphere, especially when the cello begins to use pizzicato.

Sit back, relax, enjoy—but don't fall asleep to Gershwin's beautiful *Lullaby*!

Four Songs – Charles Ives (1874–1954), arr. Kenneth Singleton

- I. On the Counter (1920)
- II. The Side Show (1921)
- III. Slow March (c. 1887)
- IV. Tarrant Moss (c. 1898)

Charles Ives was born in Connecticut in 1874 and, throughout his musical career, established himself as one of the most influential American modernist composers of the 20th century. Through his incorporation of folk songs and hymns, he created a style of music that helped define American modernism. Unlike Aaron Copland, Ives utilized much more dissonance and rhythmic-disparity in his later compositions. This can be noticed in the first few measures of *The Side Show*. This collection of four short transcribed songs gives a brief view into the compositional practices of Charles Ives and his contributions to the American music scene.

Sailor's Hornpipe – Burnet Tuthill (1888-1892)

Born in New York City in 1888, Burnet Tuthill was the son of the architect who designed Carnegie Hall. Though he graduated from Columbia University with a business degree, music was the central theme of his life. He played clarinet and was active as a music educator, administrator, conductor, promoter of American chamber music, and the founder of the Memphis Tennessee Symphony. Interestingly, he did not begin composing until age 39. His *Sailor's Hornpipe* is a delightfully humorous addition to the quintet repertoire.

Suite of Old Lettish Dances – Andrejs Jansons (b. 1938)

Andrejs Jansons was born in Riga, Latvia in 1938, and like many refugees, he and his parents emigrated to the United States after World War 2. He began playing oboe while attending high school in Norfolk, Virginia and subsequently earned degrees from Juilliard and the Manhattan School of Music, followed by positions as oboist in several major American orchestras. Performer, educator, conductor, composer – Mr. Jansons tips his hat to his Latvian heritage in the *Suite of Old Lettish Dances*.

A decorative graphic on the left side of the page features a vertical musical staff with various notes and symbols. The notes are in shades of red and blue, and some are stylized with larger, more ornate shapes. The staff itself is a light gray color.

Program Notes- continued

Cascades – Scott Joplin (1867-1917)

Known as "The King Of Ragtime", Scott Joplin was arguably one of the most famous composers of the early 20th century. Many of his forty-four piano rags have been arranged for a wide variety of ensembles, including the *Cascades*, which he composed to commemorate the massively tiered set of waterfalls in front of the Festival Hall at the 1904 St. Louis World's Fair.

Fanfare for the Common Man - Aaron Copland (1900–1990)

Aaron Copland was born in Brooklyn, NY and is widely regarded as one of the premiere American composers. His compositions evoke the American spirit through aural imagery of the landscape and the spirit of pioneering. *Fanfare for the Common Man* was commissioned through Eugene Goossens, conductor of the Cincinnati Symphony Orchestra. During World War I, Goossens had asked British composers to compose fanfares to be performed at the start of orchestral concerts and, during World War II, sought to continue this tradition with American composers. Copland composed this piece as a response to American involvement in World War II and took inspiration from vice-president Henry Wallace who had stated that the twentieth century was the "Century of the Common Man."

Down a Country Lane - Aaron Copland (1900–1990)

Down a Country Lane was commissioned by Life Magazine in 1962 with the goal of bringing quality music into the lives of amateur pianists and student musicians. That being said, Copland did not make this piece easy. The flowing melodies and delicate harmonies require musically trained ears and, through Copland's very precise performance text, the piece charmingly evokes programmatic imagery. Copland added the title of this work after its composition, and he selected this title because—according to Copland—it "just happened to fit its flowing quality." The piece was arranged for a full orchestra in 1965 and was adapted for wind band in 1988 by Merlin Patterson.



Program Notes- continued

An Outdoor Overture - Aaron Copland (1900–1990)

An Outdoor Overture was composed in 1938, much earlier than *Down a Country Lane*, but was composed for a similar reason: Copland wanted to introduce quality music to young musicians. Composed for the talented students of the High School of Music and Art in New York City, Copland sought to create a work that captured the open-air landscape of the natural Western American outdoors. This piece marked Copland's change in musical style from dissonant works to the more folk-tune inspired melodies with which we associate him today. Ten years after he composed the orchestral version of this piece, Copland transcribed it himself for wind band.

Variations on a Shaker Melody - Aaron Copland (1900–1990)

Variations on a Shaker Melody was originally featured in Aaron Copland's 1944 ballet titled *Appalachian Spring*. The titular "Shaker Melody" is borrowed from an 1848 composition known as *Simple Gifts*, composed by Elder Joseph Brackett. Nearly forgotten, Copland brought this piece back into the performed repertoire by ingraining this folk song into this composition. *Appalachian Spring* evokes themes of peace, simplicity, and remembrance which are found in the shaker melody's unsung text of "'Tis the gift to be simple, 'tis the gift to be free." The melody is heard throughout the entire ensemble, beginning with the upper strings and horns before being passed to the solo clarinet, growing more grandiose as the piece progresses.

Rodeo - Aaron Copland (1900–1990) V. Hoe-Down

Hoe-Down is taken from the fifth movement of Copland's widely successful ballet titled *Rodeo*. In this section of the ballet, Copland utilized many traditional fiddle tunes to evoke the stereotypical idea of an old-Western hoe-down. Such tunes include *Bonaparte's Retreat* and *McLeod's Reel*, as well as the overall theme from *Rodeo*, which is reprised numerous times throughout the piece. This piece is largely exciting and celebratory, and this feeling may be best exemplified through the cheer the orchestra gives out after an animated back and forth between the brass and the strings.

Special Thanks

Bob Harper for his photography expertise.

Ft. Monroe Theater for the use of this wonderful venue.

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Support the Orchestra

The Hampton Roads Philharmonic relies on your generous support to continue growing and to bring exciting music to your community. In addition to supporting the HRP Presents concert series, your donation helps the orchestra plan community events and bring great music to churches, outdoor events, local organizations, and businesses.

There are many ways to support such as individual giving, Amazon Smile, Business Sponsorships and Facebook Fundraiser.

The Hampton Roads Philharmonic is a 501(c)3 non-profit organization. All donations are tax-deductible.

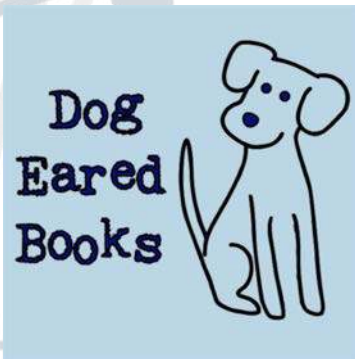
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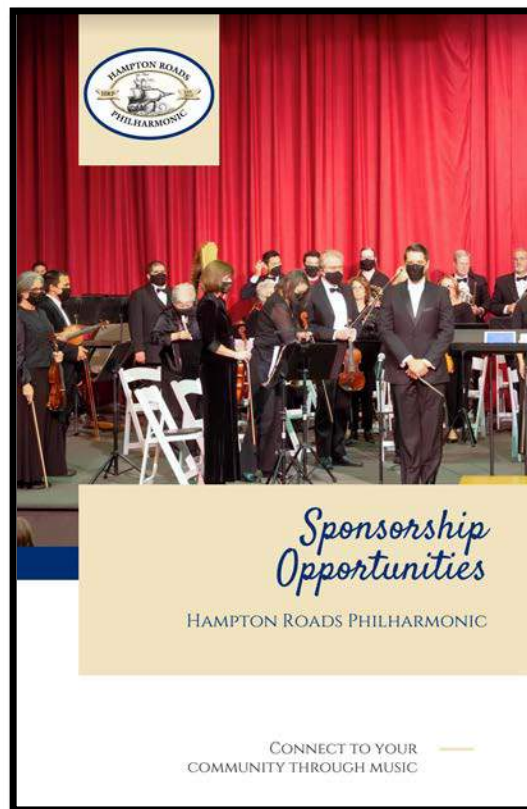
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SEASON AND CONCERT *Sponsorship Opportunities*

Our Season

The Hampton Roads Philharmonic performs four concerts a year in Hampton, and chamber performances throughout the Hampton Roads region. Those include Sunday Performance (October), Winter Classics & Holiday Favorites (December), Young Artists Competition Showcase Performance (March), and a Finale Performance (May)

About our Audience

The Hampton Roads Philharmonic attracts a wide array of Hampton Roads community members to our concerts and programs throughout the year. Our concerts are centrally located, allowing a short travel distance from Williamsburg to Norfolk. We attract many veterans and currently active military members due to our proximity to numerous military establishments, as well as young families and musicians in the area. Our concerts typically attract about 200 attendees from across Hampton Roads, ranging from families to elders.

SEASON PRESENTING SPONSOR - \$2,500

Our premier business sponsorship, presenting sponsors are our biggest supporters for the season. This opportunity presents the best opportunity to get exposure to all of our supporters.

- Sponsorship mentioned in all season materials, including flyers, social media cover photos, website pages, and other relevant places
- Full-page advertisement in programs, both digital and print
- Featured in e-mail newsletter before all concert performances
- Logo and snippet featured in all email communications
- Introduction at all concert events by the Executive Director
- 6 exclusive social media posts throughout the year
- Up to 200-word excerpt listed on website, and link to website or Facebook page
- 50-word spotlight in programs
- Opportunity to meet with conductor before or after Winter Classics & Holiday Favorites performance

PERFORMANCE SPONSOR - \$750 PER CONCERT

With four sponsorships available throughout the season, Performance Sponsors are exclusive sponsors for each of our performances.

- Text acknowledgment on current season webpage for the duration of the season, along with link to either website or Facebook page
- Sponsorship highlighted in all concert promotional materials, including flyers, Facebook events, and social media posts
- Includes 2 dedicated social media posts regarding sponsorship
- Featured in e-mail newsletter before the concert
- 50-word spotlight in program
- Full-page advertisement and cover page logo featured on program, both digital and print
- Introduction at concert by the Executive Director
- Opportunity to meet with conductor before concert

MUSICIANS' CIRCLE - \$500

Available for small businesses and individuals to be featured throughout the season

- Logo included on Sponsors page on website, along with link to either website or Facebook page
- Tagged in 4 social media posts throughout the year, along with other Musicians' Circle sponsors
- Included in email marketing campaigns throughout the year (typically 6-8)
- ½ page advertisement featured in four season programs, both digital and print

PATRONS' CIRCLE - \$250

Available for small businesses and individuals to be featured throughout the season

- Logo included on Sponsors page on website, along with link to either website or Facebook page
- Tagged in 4 social media posts throughout the year, along with other Musicians' Circle sponsors
- Included in email marketing campaigns throughout the year (typically 6-8)
- ¼ page advertisement featured in four season programs, both digital and print

Design Services

Don't have a logo or ad? The Hampton Roads Philharmonic offers design services to deliver a professional ad for your sponsorship level. Services are available for \$25 (Musicians' Circle or Patrons' Circle) or \$50 (Season Presenting Sponsor or Performance Sponsor).



Thank you!!!!

Thank you for making this year such a success. We look forward to seeing you in the fall. Keep a look out on our [webpage](#) for our upcoming concert series.

