



HAMPTON ROADS PHILHARMONIC

WINTER CLASSICS & HOLIDAY FAVORITES

FORT MONROE THEATRE
SATURDAY, DECEMBER 10, 2022

GUEST APPEARANCE BY
RAYMOND JONES OF WHRO

FEATURING OUR
GOLDEN BATON WINNER
Florian Hauenstien



MUSIC DIRECTOR

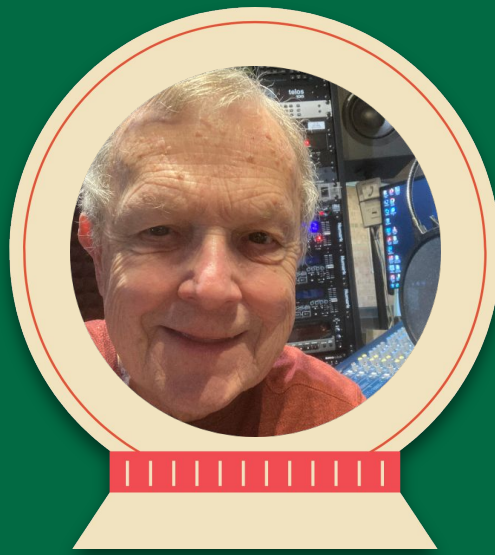
Steven Brindle

Steven is a conductor, cellist, and music educator who works with musicians of all ages and backgrounds. Steven studied at Christopher Newport University, earning his degree in Music Education, and has attended conducting workshops at the College-Conservatory of Music at the University of Cincinnati and at the Peabody Conservatory.

Since 2013, Steven has served as the founding Music Director for the Hampton Roads Philharmonic and as conductor for Bay Youth Concert Orchestra since 2016. Throughout his career, he has also served as the Music Director for Tidewater Opera Initiative, conductor for Symphonycity's production of *The Nutcracker*, and conductor for Capitol Opera Richmond.

As a proponent of new music, Steven regularly commissions works and collaborates with composers. In 2010, he conducted the world premiere of *David and Glass*, an opera by Chris Lamb. Since then, he has conducted and performed in the premiere of over a dozen new works, including the 2016 concert premiere of *The Snow Maiden of Appalachia* by Andrew H. Austin.

Steven lives in Norfolk, Virginia, and teaches with The Academy of Music and Ghent Montessori School. He is a member of the National Association for Music Education, Omicron Delta Kappa, Pi Kappa Lambda, Alpha Chi and Phi Mu Alpha Sinfonia.



NARRATOR

Dr. Raymond Jones

Dr. Raymond Jones is Virginia's senior classical music broadcaster, filling the airwaves with music for 62 years, 40 of those on WHRO-FM. He is a native of Hampton Roads and holds six college degrees including his doctorate from Virginia Tech with post-doctoral study at Exeter College, Oxford. He has narrated with many orchestras including the Boston Pops, the Virginia Symphony and Symphonicity. He has also been the voice of the Virginia International Tattoo for 25 years and has narrated for the US Army TRADOC Band for 29 years. He can be heard on several CDs including the Washington Pops and the US Air Force Heritage of America Band.



MUSICIANS

Violin I

Peggy Watson, *Concertmaster*
Alice Cryer
Mary Huber
Luke Heddle
Janet Nelson
Keri Houser
Lauren Bristow

Violin II

Stephen Wood, *Principal Second*
Laurie McNemar
Myfanwy Morgan
Margaret Mastbrook
Kaysea Calvert
Sharon Katzman
Vera Rudolphi

Viola

Bryan Williams,, *Principal*
Jan Ryan
Sarah Quemada
Martin Pollack

Cello

Anna Moyer, *Principal*
Joanna Pearson
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Becky Smithson
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Bass

Kevin Garner, *Principal*
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Tristan Morris-Mann
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Melinda McKenzie, *Principal*
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English Horn

Todd Worsham

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PROGRAM

Steven Brindle, Conductor

A CHRISTMAS FESTIVAL OVERTURE

Leroy Anderson (1908–1975)

CONCERT SUITE FROM THE POLAR EXPRESS

Alan Silvestri (b. 1950) & Glen Ballard (b. 1953)
Arranged by Jerry Brubaker (b. 1946)

AROUND THE WORLD AT CHRISTMAS TIME

Traditional/Arranged by Bruce Chase (1912–2001)

LES PATINEURS (SKATERS WALTZ)

Emile Waldteufel (1837–1915)

LUX ARUMUQUE

Eric Whitacre (b. 1970)

SLEIGH RIDE

Leroy Anderson (1908–1975)
Florian Hauenstein, conductor | Golden Baton Winner

*** **Brief Intermission** ***

A MOST WONDERFUL CHRISTMAS

Traditional/arr. Robert Sheldon (b. 1954)

TWAS THE NIGHT BEFORE CHRISTMAS

Bill Holcombe (1924–2010)
Raymond Jones, narrator

THE CHRISTMAS SING-A-LONG

Arranged by Bob Cerulli

WINTERLUST POLKA

Josef Strauss (1827–1870)
Michael Rot (b. 1957)

PROGRAM NOTES

A CHRISTMAS FESTIVAL OVERTURE Leroy Anderson (1908-1975)

Leroy Anderson is well known as a master of light orchestral music and *A Christmas Festival* is no exception. Consisting of 7 Christmas carols and Jingle Bells, this medley sets the scene of a delightful holiday experience. This work was completed in 1950, where it was premiered by the Boston Pops Orchestra in Boston, Massachusetts.

– Gabriel Gravini
–Compiled by Helen Hazard

CONCERT SUITE FROM THE POLAR EXPRESS

Alan Silvestri (b. 1950) & Glen Ballard (b. 1953), Arranged by Jerry Brubaker (b. 1946)

This blockbuster Alan Silvestri and Glen Ballard film score has been masterfully scored for symphonic band by Jerry Brubaker. The medley includes "Believe," "The Polar Express," "When Christmas Comes to Town," and "Spirit of the Season." This piece has become a standard for popular holiday music ever since the film was released and grew in popularity.

– Alfred Music Publishing
–Compiled by Helen Hazard

AROUND THE WORLD AT CHRISTMAS TIME Traditional/Arranged by Bruce Chase (1912-2001)

This piece is a Christmas medley of many traditional chorals. These traditional chorals that the work consists of are all from different countries of world. This includes Germany, Poland, England, Italy, France, and the United States. The chorals included are *O Tannenbaum*, *Infant Holy Infant Lowly*, *What Child Is This?*, *O Sanctissima*, *The Hanukkah Song*, *Whence Comes This Rush of Wings*, and *Go Tell It on the Mountain*.

– Helen Hazard

LES PATINEURS (SKATERS WALTZ) Emile Waldteufel (1837-1915)

'Les Patineurs Valse' (opus 183), known in English as 'The Skaters' Waltz', was composed in 1882 and inspired by the 'Cercle des Patineurs' or 'Rink of Skaters' at the Bois de Boulogne in Paris. His introduction to the waltz can be likened to the poise of a skater and the glissando notes invoke scenes of a wintry atmosphere. The other themes that follow are graceful and swirling, as if to depict a ring of skaters in their glory. Bells were added for good measure to complete the winter scenery. 'Les Patineurs Valse' has featured in dozens of films from the earliest talkies to the present. These include 'The Hollywood Revue', 'My Favorite Wife', 'Chariots of Fire', 'A Simple Wish', 'My Beautiful Laundrette', 'Downton Abbey' and many others.

– Baton Music
– Compiled by Helen Hazard

PROGRAM NOTES (CONT.)

LUX AURUMQUE Eric Whitacre (b. 1970)

Lux Aurumque, which translates to “Light and Gold,” was originally written in 2000 for a choir to be sung during the holiday season. The Latin name comes from a poem of the same name which, when translated, means “Light, warm and heavy as pure gold, and the angels sing softly to the newborn babe.” In the words of Whitacre, “if the tight harmonies are carefully tuned and balanced they will shimmer and glow,” referring to the delicate harmonies and orchestration techniques employed.

– Gabriel Gravini
– Compiled by Helen Hazard

SLEIGH RIDE Leroy Anderson (1908–1975)

A standard of the orchestral literature during the holiday season, *Sleigh Ride* provides musical imagery of riding a sleigh through town and engaging in winter activities. Through the percussion, sounds reminiscent of a horse galloping and a whip cracking can be heard and, towards the end of the piece, the “horse” can be heard whinnying from the trumpet section.. Ironically, Leroy Anderson received the inspiration needed to begin composing this work during a heatwave in July of 1946. Since its release, *Sleigh Ride* has been performed countless times through settings ranging from orchestras to pop artist groups.

– Gabriel Gravini
– Compiled by Helen Hazard

A MOST WONDERFUL CHRISTMAS Traditional/arr. Robert Sheldon (b. 1954)

A Most Wonderful Christmas is Christmas medley of many common holiday favorites. You'll find *Winter Wonderland*, *I'll Be Home for Christmas*, *Have Yourself a Merry Little Christmas* and *It's the Most Wonderful Time of the Year* in cheery settings that lift the spirits! The piece is filled with many solos to show off players and features many swing and jazz sections to match the exciting mood of the piece.

– Helen Hazard

PROGRAM NOTES (CONT.)

TWAS THE NIGHT BEFORE CHRISTMAS

Bill Holcombe (1924-2010)

A piece based on the well-known poem by Clement Clark Moore. Bill Holcombe composed the piece for a full orchestra in order to make the text of the poem come to life. The music is meant to be light in which a narrator may read the poem while the music plays. The music composed is excellent in portraying the mood of holiday spirit that is conveyed throughout the poem.

– Helen Hazard

THE CHRISTMAS SING-A-LONG

Arranged by Bob Cerulli

Please sing a long with four all time favorite Christmas carols!

Joy to the World

Joy to the world! The Lord is come.
Let Earth receive her King.
Let ev'ry heart prepare Him room.
And heaven and nature sing
And heaven and nature sing
And heaven and heaven and nature sing

O Come All Ye Faithful

O come all ye faithful, Joyful and triumphant.
O come ye, O come ye to Bethlehem.
Come and behold Him born the King of Angels.
O come, let us adore him
O come, let us adore him
O come, let us adore him Christ the Lord

Hark the Herald Angels Sing

Hark! The herald angels sing.
Glory to the newborn King.
Peace on earth and mercy mild.
God and sinners reconciled.
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim
Christ is born in Bethlehem
Hark! The herald angels sing.
Glory to the newborn King.

Silent Night

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy infant so tender and mild.
Sleep in heavenly peace
Sleep in heavenly peace

WINTERLUST POLKA

Josef Strauss (1827-1870), Michael Rot (b. 1957)

Josef Strauss, second born of the three Strauss brothers wrote this quick polka in winter 1862 to be performed during the Carnival season in Vienna. It was first performed there in March 1862. This piece is meant to bring a delightful experience to listeners and get listeners into the "wintery" mood.

– Helen Hazard

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YOUNG ARTIST COMPETITION PERFORMANCE

March 12 | 2:30pm
The American Theatre
125 E. Mellen Street
Hampton, VA 23663

2ND ANNUAL VIRGINIA COMMUNITY MUSIC FESTIVAL

April 23
Christopher Newport University
1 Avenue of the Arts
Newport News, VA 23606

HRP PRESENTS: A MOTHER'S DAY CONCERT

May 14 | 2:30pm
Fort Monroe Theatre
41 Tidball Road
Fort Monroe, VA 23651