

# HAMPTON ROADS PHILHARMONIC

AT THE  
ELLA FITZGERALD THEATER



**Saturday, May 18**

2:30 pm

*Featuring Moxart soloists performing Bach, Saint Saens, and Franck*

**Ella Fitzgerald Theatre at Downing-Gross Cultural Arts Center**

 [hrphil.org](http://hrphil.org)

 2410 Wickham Avenue, Newport News

Free Concert, Donations Accepted

# A Moxart Performance

To close our season, The Hampton Roads Philharmonic is proud to partner with Moxart. Moxart (“Mox-art”) is a non-profit organization founded in 2010 dedicated to providing skilled amateur soloists the opportunity to shine in concertos alongside orchestral ensembles.

This exciting addition to our season features a stalwart of the cello repertoire, Saint-Saëns’ Concerto No. 1 in A minor and two pillars of the orchestral piano repertoire, the Symphonic Variations of Cesar Franck and J.S. Bach’s Concert in A Major.

## Program

Concerto No. 4 in A Major, BWV 1055 .....J.S. Bach

Allegro

Larghetto

Allegro ma non tanto

Stanley, Sisskin, Piano

Cello Concerto No. 1 in A Minor, Op. 33..... C. Saint-Saëns

Allegro non-Troppo

Menuet

Finale

Jon Brvenik, Cello

Symphonic Variations .....C. Franck

Frank Siegel, Piano

## About Us

Currently led by Steven Brindle, the Hampton Roads Philharmonic was formed in 2013 after a group of community musicians envisioned creating a new orchestra to serve the area. The Hampton Roads Philharmonic is now dedicated to building a community where classical music serves as an integral and thriving art form. The orchestra strives for artistic excellence, increases community awareness and participation in the performing arts, programs a diverse repertoire selection, and creates various educational opportunities and experiences. The Hampton Roads Philharmonic now presents four concert programs each season throughout the Hampton Roads area, hosts its annual Young Artist Competition, connects community musicians, and provides chamber music ensembles to local events.

# Musicians

## Violin I

Peggy Watson  
Alice Cryer  
Mary Huber  
Luke Heddle  
Janet Nelson  
Keri Houser

## Violin II

Steve Wood  
Laurie McNemar  
Mary Dart Jackson  
Jessica Baker  
Myfanwy Morgan  
Kaysea Calvert

## Viola

Bryan Williams  
Jan Ryan  
Charlie Whittaker  
Sarah Quemada

## Cello

Joanna Pearson  
DJ Whittaker  
Shea Matthews  
John Lenwell  
Christoph Leeman  
Daniel Williams

## Bass

Kevin Garner  
Sarah Parker

## Flute

Cathy Francis  
Tristan Morris-Mann

## Piccolo

Tristan Morris-Mann

## Oboe

Melinda Mckenzie  
Todd Worsham

## Clarinet

Gene Chieffo  
Leo Chan

## Bassoon

Mike Marshall  
John Parker

## Horn

Paul Tiller  
Chelsey Hamm  
Emily Judd  
Christian Van Deven

## Trumpet

Kerry Moffit  
Shahana Keisler

## Percussion

David Randolph

# Board of Directors

## Music Director & Conductor

Steven Brindle

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Gene Chieffo

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Traci Bluhm

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Dr. Walter Tillman

Traci Bluhm

Keri Houser

Shea Matthews

Lynn Sebacher

The orchestra is raising money for the following:

- Rehearsal facility upgrade - \$5,000
- Concert venue fees - \$500
- Music Rental/Purchase - \$1,200
- Increased funding for our Young Artist Competition - \$500
- Library sorting rack - \$1,200

Support Us



# Steven Brindle, Music Director



Steven is a conductor, cellist, and music educator. He studied at Christopher Newport University, earning his degree in Music Education, and has attended conducting workshops at the College-Conservatory of Music at the University of Cincinnati and the Peabody Conservatory.

Since 2013, Steven has served as the founding Music Director for the Hampton Roads Philharmonic and as conductor for the Bay Youth Concert Orchestra since 2016. Throughout his career, he has also served as the Music Director for Tidewater Opera Initiative, conductor for Symphonicity's production of *The Nutcracker*, and conductor for Capitol Opera Richmond.

As a proponent of new music, Steven regularly commissions works and collaborates with composers. In 2010, he conducted the world premiere of *David and Glass*, an opera by Chris Lamb. Since then, he has conducted and performed in the premier of over a dozen new works, including the 2016 concert premier of *The Snow Maiden of Appalachia* by Andrew H. Austin.

Steven lives in Norfolk, Virginia, and teaches with The Academy of Music and Ghent Montessori School. He is a member of the National Association for Music Education, Omicron Delta Kappa, Pi Kappa Lambda, Alpha Chi, and Phi Mu Alpha Sinfonia.

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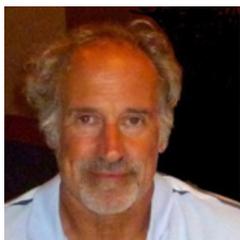
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Leo Chan

# Our Guest Performers



*Frank Siegel, piano*

Frank Siegel was born in Los Angeles and began studying piano at the age of 6. He has studied piano with Guy Holtz and Sergei Tarnowsky in Los Angeles, Alexander Libermann in Berkeley, and Louis Kentner in London, England. Frank attended UC Berkeley and graduated with a B.A. in Music. While a Cal student, he performed both as a pianist and as the timpanist for both the UC Orchestra and the Berkeley Promenade. After graduation, he was awarded a scholarship to the Aspen Music Festival, as well as a Hertz Fellowship for study in London. Over the years, he has performed many times in the San Francisco Bay Area and elsewhere as both a classical and popular pianist. Last year, under the auspices of the Moxart organization, he performed Mozart K. 466 with the Greater Newburgh Symphony Orchestra in Newburgh, N.Y. Frank works as a Software Engineer, and lives in Redwood City, California.



*Stanley Sisskin, piano*

Stanley Sisskin received a Bachelor's degree in music from UC Berkeley, a postgraduate degree in accompanying from the Guildhall School of Music and Drama, and a Masters Degree in Accompanying and Chamber Music from Manhattan School of Music. Mr. Sisskin has frequently appeared in concert with the New York Piano Society, as soloist with the New York Concerti Sinfonietta, and as soloist with the Fort Worth Symphony as part of the PianoTexas festival. He won first prize in the 2014 Chicago Amateur Piano Competition Concerto Division. He works as a software engineer for Bloomberg LP.



*Jon Brvenik, cello*

Jon Brvenik received his B.A. in Cello Performance from the College of William & Mary while studying with Neal Cary and Ruth van Baak Griffioen, and was a member of the Eastern Philharmonic under the direction of Gerard Schwarz. Jon lives in the D.C. area, and performs chamber music as a member of the Quodlibet Trio with his good friends Susan (piano) and Kwame (clarinet). He also works as a real estate analyst during the week. He enjoys hiking, traveling and going to the Kennedy Center.