

# Song & Dance

This program features Grieg's spirited *Norwegian Dances*, brimming with folk-inspired tunes; Bizet's dazzling *L'Arlésienne Suite No. 2*; and a rarely heard gem, Fauré's *Shylock Suite*, brought to life by soprano Kathryn Kelly. Elgar's lyrical *Chanson de Nuit* and a fiery furiant from Dvořák's *Slavonic Dances* round out the performance.

## Program

### Slavonic Dances – Antonín Dvořák

VII. I Furiant in G Minor

### Shylock Suite – Gabriel Fauré

Kathryn Kelly, Soprano

I. Prélude et chanson

II. Entr'acte

III. Madrigal

IV. Épithalame

V. Nocturne

VI. Final

### Chanson de Nuit – Edward Elgar

### Norwegian Dances – Edvard Grieg

I. Allegro marcato

II. Allegretto tranquillo e grazioso

III. Allegro moderato alla Marcia

IV. Allegro molto

### L'Arlésienne Suite No. 2 – Georges Bizet

I. Pastorale

II. Intermezzo

III. Menuet

IV. Farandole

### Violin I

Peggy Watson

Alice Cryer

Mary Huber

Luke Heddle

Janet Nelson

Keri Houser

Lauren Bristow

Eddie Wiehrs

### Violin II

Steve Wood

Jessica Baker

Kimberly Lorenz

Carlie Gabbert

Myfanwy Morgan

Margaret Mastbrook

Jack Murray

### Viola

Bryan Williams

Jan Ryan

Sarah Quemada

Charlie Whittaker

Laura Gerlach

Will Hederer

# Musicians

### Cello

Joanna Pearson

Shea Matthews

Daniel Williams

DJ Whittaker

Becky Smithson

### Bass

Kevin Garner

### Harp

Melvin Lauf, Jr.

### Flute

Cathy Francis

Tristan Morris-Mann

### Piccolo

Tristan Morris-Mann

### Oboe

Todd Worsham

Jenna Eppink

### English Horn

Todd Worsham

### Clarinet

Gene Chieffo

Camiel Sims

### Bassoon

Mike Marshall

Jan Bjorklund

### Saxophone

Mike Marshall

### Horn

Chelsey Hamm

Emily Judd

Christian Van Deven

Christin Lundgren

### Trumpet

Cameron Baker

Shahana Keisler

### Trombone

Mark Hendrickson

Steven Thompson

David Bason

### Tuba

Todd Brubaker

### Timpani

Casey Jones

### Percussion

Michelle Price

## About Us

Formed in 2013, the Hampton Roads Philharmonic brings together musicians from across the community to present four concert programs each season. Under the direction of Steven Brindle, the orchestra is committed to artistic excellence, diverse programming, and making classical music an accessible and vibrant part of the region. In addition to full-orchestra performances, the HRP hosts an annual Young Artist Competition and offers chamber ensembles for local events.

## Support our Fall Fundraiser Your Donation Makes a Difference

**Music Rentals** | Help us bring Florence Price's Symphony to life by contributing to our \$1,500 rental cost.

**Administrative Support & Student Interns** | Strengthen our operations and provide hands-on experience for students by helping us reach our \$1,000 goal.

**Young Artist Competition** | Invest in the next generation of talent by supporting \$1,500 in prize money and adjudicator fees.

**Printing & Media** | Keep our community connected through concert programs and outreach with a \$1,000 contribution.

**Auxiliary Percussion** | Ensure we have the instruments needed for major works by helping us raise \$1,000.

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## Steven Brindle, Music Director

Steven is a conductor, cellist, and music educator who works with students and ensembles of all ages. He earned his degree in Music Education from Christopher Newport University and has also attended conducting workshops at the College-Conservatory of Music at the University of Cincinnati and the Peabody Conservatory.

Since 2013, Steven has served as the founding Music Director for the Hampton Roads Philharmonic and as the conductor for Bay Youth Concert Orchestra since 2016. He regularly appears throughout Hampton Roads as a guest conductor and adjudicator for district events and has served as the Music Director for Tidewater Opera Initiative, conductor for Symphonicity's productions of The Nutcracker, and conductor for Capitol Opera Richmond.

Steven lives in Ghent, Norfolk, teaches music at Ghent Montessori School and maintains a private lesson studio. He is a member of the National Association for Music Education, Omicron Delta Kappa, Pi Kappa Lambda, Alpha Chi, and Phi Mu Alpha Sinfonia.



## Kathryn Kelly, Soprano

Hailed for her voluptuous voice, Kathryn Kelly has earned acclaim for her "lustrous" singing and "world-class" performances. Recent engagements include Mahler 4 with the Virginia Symphony, the Alto Soloist in Haydn's Missa in Angustiis, and the Soprano Soloist in Rossini's Petite Messe Solennelle. Operatic roles include Gretel (*Hansel and Gretel*), Monica (*The Medium*), Tisbe (*La Cenerentola*), Dorabella (*Cosi fan Tutte*), Lauretta (*Gianni Schicchi*), and Despina (*Cosi fan Tutte*).

A dedicated interpreter of song, Kathryn spent a summer residency as a Professional Artist at SongFest in Los Angeles and frequently appears as a recitalist and soloist throughout Hampton Roads. She has performed with Coastal Virginia Chamber Music, The Norfolk Chamber Consort, the Hampton Roads Philharmonic, and recently premiered a new song cycle by Stephen Coxe based on texts by Emily Dickinson. She performs with the Virginia Chorale and is the soprano section leader at St. Paul's Episcopal Church in Norfolk.

Kathryn maintains a distinguished private studio based in Norfolk. She serves on the faculty at Old Dominion University's Diehn School of Music and the Vocal Music department at The Governor's School for the Arts. Her students have garnered numerous awards, recognitions, and scholarships, and have been accepted to top colleges and programs throughout the country. Kathryn holds a B.M. in Vocal Performance and an M.M. in Vocal Pedagogy and Performance, both from Westminster Choir College.

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[hrphil.org/oct25program/](http://hrphil.org/oct25program/)



This activity is partially supported by funding from the Virginia Commission for the Arts



Hampton Roads  
Philharmonic Presents

# Song & Dance

featuring soprano  
Kathryn Kelly

October 19  
2:30 PM

The American Theatre  
125 E Mellen St,  
Hampton



GRIEG'S NORWEGIAN DANCES, BIZET'S L'ARLESIENNE SUITE NO. 2, FAURE'S SHYLOCK SUITE WITH SOPRANO KATHRYN KELLY, PLUS ELGAR'S CHANSON DE NUIT AND DVORAK'S SLAVONIC DANCE NO. 8