

Song & Dance

This program features Grieg's spirited *Norwegian Dances*, brimming with folk-inspired tunes; Bizet's dazzling *L'Arlésienne Suite No. 2*; and a rarely heard gem, Fauré's *Shylock Suite*, brought to life by soprano Kathryn Kelly. Elgar's lyrical *Chanson de Nuit* and a fiery furiant from Dvořák's *Slavonic Dances* round out the performance.

Program

Slavonic Dances – Antonín Dvořák

VII. I Furiant in G Minor

Shylock Suite – Gabriel Fauré

Kathryn Kelly, Soprano

I. Prélude et chanson

II. Entr'acte

III. Madrigal

IV. Épithalame

V. Nocturne

VI. Final

Chanson de Nuit – Edward Elgar

Norwegian Dances – Edvard Grieg

I. Allegro marcato

II. Allegretto tranquillo e grazioso

III. Allegro moderato alla Marcia

IV. Allegro molto

L'Arlésienne Suite No. 2 – Georges Bizet

I. Pastorale

II. Intermezzo

III. Menuet

IV. Farandole

Musicians

Cello

Joanna Pearson

Shea Matthews

Daniel Williams

DJ Whittaker

Becky Smithson

Bass

Kevin Garner

Harp

Melvin Lauf, Jr.

Flute

Cathy Francis

Tristan Morris-Mann

Piccolo

Tristan Morris-Mann

Oboe

Todd Worsham

Jenna Eppink

English Horn

Todd Worsham

Clarinet

Gene Chieffo

Camiel Sims

Bassoon

Mike Marshall

Jan Bjorklund

Saxophone

Mike Marshall

Horn

Chelsey Hamm

Emily Judd

Christian Van Deven

Christin Lundgren

Trumpet

Cameron Baker

Shahana Keisler

Trombone

Mark Hendrickson

Steven Thompson

David Bason

Tuba

Todd Brubaker

Timpani

Casey Jones

Percussion

Michelle Price

Violin I

Peggy Watson

Alice Cryer

Mary Huber

Luke Heddle

Janet Nelson

Keri Houser

Lauren Bristow

Eddie Wiehrs

Violin II

Steve Wood

Jessica Baker

Kimberly Lorenz

Carlie Gabbert

Myfanwy Morgan

Margaret Mastbrook

Jack Murray

Viola

Bryan Williams

Jan Ryan

Sarah Quemada

Charlie Whittaker

Laura Gerlach

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Steven Brindle, Music Director

Steven is a conductor, cellist, and music educator who works with students and ensembles of all ages. He earned his degree in Music Education from Christopher Newport University and has also attended conducting workshops at the College-Conservatory of Music at the University of Cincinnati and the Peabody Conservatory.

Since 2013, Steven has served as the founding Music Director for the Hampton Roads Philharmonic and as the conductor for Bay Youth Concert Orchestra since 2016. He regularly appears throughout Hampton Roads as a guest conductor and adjudicator for district events and has served as the Music Director for Tidewater Opera Initiative, conductor for Symphonicity's productions of *The Nutcracker*, and conductor for Capitol Opera Richmond.

Steven lives in Ghent, Norfolk, teaches music at Ghent Montessori School and maintains a private lesson studio. He is a member of the National Association for Music Education, Omicron Delta Kappa, Pi Kappa Lambda, Alpha Chi, and Phi Mu Alpha Sinfonia.

Kathryn Kelly, Soprano

Hailed for her voluptuous voice, Kathryn Kelly has earned acclaim for her "lustrous" singing and "world-class" performances. Recent engagements include Mahler 4 with the Virginia Symphony, the Alto Soloist in Haydn's *Missa in Angustiis*, and the Soprano Soloist in Rossini's *Petite Messe Solennelle*. Operatic roles include Gretel (*Hansel and Gretel*), Monica (*The Medium*), Tisbe (*La Cenerentola*), Dorabella (*Così fan Tutte*), Lauretta (*Gianni Schicchi*), and Despina (*Così fan Tutte*).

A dedicated interpreter of song, Kathryn spent a summer residency as a Professional Artist at SongFest in Los Angeles and frequently appears as a recitalist and soloist throughout Hampton Roads. She has performed with Coastal Virginia Chamber Music, The Norfolk Chamber Consort, the Hampton Roads Philharmonic, and recently premiered a new song cycle by Stephen Coxe based on texts by Emily Dickinson. She performs with the Virginia Chorale and is the soprano section leader at St. Paul's Episcopal Church in Norfolk.

Kathryn maintains a distinguished private studio based in Norfolk. She serves on the faculty at Old Dominion University's Diehn School of Music and the Vocal Music department at The Governor's School for the Arts. Her students have garnered numerous awards, recognitions, and scholarships, and have been accepted to top colleges and programs throughout the country. Kathryn holds a B.M. in Vocal Performance and an M.M. in Vocal Pedagogy and Performance, both from Westminster Choir College.

Song & Dance

featuring soprano
Kathryn Kelly

October 19
2:30 PM

The American Theatre
125 E Mellen St,
Hampton

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notes, and more on our digital program!
hrphil.org/oct25program/



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the Arts



GRIEG'S NORWEGIAN DANCES, BIZET'S
L'ARLESienne SUITE NO. 2, FAURE'S
SHYLOCK SUITE WITH SOPRANO
KATHRYN KELLY, PLUS ELGAR'S
CHANSON DE NUIT AND DVORAK'S
SLAVONIC DANCE NO. 8